

Performance and Analysis Interest Group
The Society for Music Theory
Bylaws (Proposed updates November 27, 2024)

ARTICLE I. MISSION

The Performance and Analysis Interest Group (PAIG) shall 1) promote, produce, and organize research on the interactions of performance and analysis as practices and disciplines; 2) foster growth in such scholarship within the Society for Music Theory (SMT); and 3) open, facilitate, and document dialogues between performers, scholars, and teachers, within and outside academia, in North America and globally.

ARTICLE II. MEMBERSHIP & COMMUNICATION

Membership in the Performance and Analysis Interest Group shall be open to any person. Reasonable effort shall be made to extend membership automatically to all participants in PAIG activities. Membership can furthermore be requested by contacting the Co-Chairs at smtpaig@gmail.com. All members shall be added to the PAIG Listserv, the group's primary means of communication.

ARTICLE III. LEADERSHIP

Two Co-Chairs shall act as the executive officers of the Performance and Analysis Interest Group, presiding over all meetings of its members, having general management of its affairs, soliciting the vote of members, and enforcing orders so passed. To pursue mission goals and assist with management of PAIG business, Co-Chairs may appoint advisors, convene committees, or designate temporary proxies.

A. Terms of Office: Co-Chairs shall serve single four-year terms, overlapping by two years. Modifications will be made to terms in unusual circumstances, but this basic term cycle should remain.

B. Nominations & Eligibility: The continuing Co-Chair shall accept nominations and self-nominations during a period starting two months before the Spring Meeting and ending one month before the beginning of the Spring Meeting. Nominees for Co-Chair must be current members of the Society for Music Theory at the time of their election and shall remain so throughout their terms.

C. Elections: Elections shall be held via electronic ballot one month prior to the Spring Meeting. Voting privileges are extended to all members via the PAIG Listserv. Co-Chairs shall be elected by a plurality of the votes cast. The continuing Co-Chair shall tally the election returns and announce the results. Without a quorum of ten (10) people, voting must be redone.

ARTICLE IV. ACTIVITIES

The Performance and Analysis Interest Group shall hold, in person or virtually, an annual business meeting at or before which the Co-Chairs will present a report of the group's activities to the members.

Program: In consultation with members, the PAIG Co-Chairs shall organize two programs of interest annually: one in person at the Annual Meeting of the SMT, the second virtually

in the Spring. Programming may adopt any format at the discretion of Co-Chairs. PAIG commits to equity and inclusion in its publishing and peer-review processes.

ARTICLE V. AMENDMENTS

Amendments to these By-Laws may be proposed to the Co-Chairs at any time. Co-Chairs shall post proposed amendments to the membership for a two-week comment period online. After revisions, if necessary, Co-Chairs shall open online voting on amendments for not fewer than three days. Two-thirds of ballots cast shall be required to approve an amendment. Without a quorum of ten (10) people, voting must be redone.

ARTICLE VI. ETHICS & CIVIL COMMUNICATION

As a recognized Interest Group of the Society for Music Theory, the Performance and Analysis Interest Group abides by all SMT policies, including the Policy on Ethics and the Policy on Harassment.