

THE AMAZING, ASTONISHING, INFINITELY EXTENSIBLE, **EXPANDING** TONAL PHRASE!

a.k.a. ADVENTURES in
SYNTACTIC INTERPOLATION,
featuring your
new best friends, the three

Harmonic Equivalence Classes

S, D, and T!

MUSC 0260 — Diatonic Theory — Fall 2007

1. ending in HC 2. ending in PAC

T — D — T
I — V (I) I — V⁴ — 3 I V⁴ — 3 I

8 — 7
6 — 5

1. ending in HC 2. ending in PAC

T — D — T
I — V⁴ I⁶ ii⁶ V (I) I V⁴ I⁶ ii⁶ V⁴ — 3 I V⁴ I⁶ ii⁶ V⁴ — 3 I

T — S — D — T

8 — 7
6 — 5

1. ending in HC 2. ending in PAC

S — D — T
I V⁴ I⁶ ii⁶ V vi ii⁶ V I I V⁴ I⁶ ii⁶ V⁴ — 3 vi ii⁶ V⁴ — 3 I V⁴ I⁶ ii⁶ V⁴ — 3 vi ii⁶ V⁴ — 3 I

T — S — D — T

8 — 7
6 — 5

1. ending in HC 2. ending in PAC

T — T — S — D — T
I V⁴ I⁶ ii⁶ V vi ii⁶ V — 2 I⁶ vi ii⁶ V I I V⁴ I⁶ ii⁶ V⁴ — 3 vi ii⁶ V⁴ — 3 2 I⁶ vi ii⁶ V⁴ — 3 (you get the idea)

D — T

8 — 7
6 — 5