

# THE AMAZING, ASTONISHING, INFINITELY EXTENSIBLE, **EXPANDING** TONAL PHRASE!

a.k.a. ADVENTURES in  
SYNTACTIC INTERPOLATION,  
featuring your  
*new best friends*, the three

## Harmonic Equivalence Classes

S, D, and T!

1. ending in HC                      2. ending in PAC

T — D — T  
I — V (I)                      I — V<sup>4</sup> — V<sup>4</sup> — 3                      I V<sup>4</sup> — 3                      I

8 — 7  
6 — 5

1. ending in HC                      2. ending in PAC

T — D — T  
I V<sup>4</sup> I<sup>6</sup> ii<sup>6</sup> V (I)                      I V<sup>4</sup> I<sup>6</sup> ii<sup>6</sup> V<sup>4</sup> — 3                      I V<sup>4</sup> I<sup>6</sup> ii<sup>6</sup> V<sup>4</sup> — 3                      I

T — S — D — T

8 — 7  
6 — 5

1. ending in HC                      2. ending in PAC

S — D — T  
I V<sup>4</sup> I<sup>6</sup> ii<sup>6</sup> V vi ii<sup>6</sup> V I                      I V<sup>4</sup> I<sup>6</sup> ii<sup>6</sup> V<sup>4</sup> — 3 vi ii<sup>6</sup> V<sup>4</sup> — 3                      I V<sup>4</sup> I<sup>6</sup> ii<sup>6</sup> V<sup>4</sup> — 3 vi ii<sup>6</sup> V<sup>4</sup> — 3                      I

T — S — D — T

8 — 7  
6 — 5

1. ending in HC                      2. ending in PAC

T — T — S — D — T  
I V<sup>4</sup> I<sup>6</sup> ii<sup>6</sup> V vi ii<sup>6</sup> V — 2 I<sup>6</sup> vi ii<sup>6</sup> V I                      I V<sup>4</sup> I<sup>6</sup> ii<sup>6</sup> V<sup>4</sup> — 3 vi ii<sup>6</sup> V<sup>4</sup> — 3 2 I<sup>6</sup> vi ii<sup>6</sup> V<sup>4</sup> — 3                      I

D — T

8 — 7  
6 — 5

(you get the idea)